

Garrett Zuercher

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EDUCATION

Hunter College	MFA in Playwriting
Marquette University	Bachelor of Arts, magna cum laude

SELECTED PLAY HONORS / AWARDS:

Queens Arts Fund (winner)	New York Foundation for the Arts (for <i>Privilege</i>)	2024
Open Call Residency (selected)	The Shed (for <i>Inside/Look</i>)	2023-4
National Playwrights Conference (semifinalist)	Eugene O'Neill Center (for <i>Alcestis 2020</i>)	2024
Core Writer (finalist)	Playwrights' Center (for <i>Alcestis 2020</i>)	2023
National Playwrights Conference (semifinalist)	Eugene O'Neill Center (for <i>Philoctetes</i>)	2023
Jerome Fellowship (finalist)	Playwrights' Center (for <i>Hard Places</i>)	2023
Venturous Fellowship (nom. by Clare Barron)	Playwrights' Center (for <i>Hard Places</i>)	2022-3
Starr Reading Series (finalist)	The Bushwick Starr (for <i>Privilege</i>)	2023
Writing Fellowship (semifinalist)	Playwrights Realm (for <i>Hard Places</i>)	2022
2022 Adaptation Lab (selected)	The Orchard Project (for <i>Philoctetes</i>)	2022
Core Writer (finalist)	Playwrights' Center (for <i>Hard Places</i>)	2022
National Playwrights Conference (semifinalist)	Eugene O'Neill Center (for <i>Hard Places</i>)	2022
Zarkower Award (winner)	Hunter College (for <i>Alcestis 2020</i>)	2021
Jean Kennedy Smith Award (winner)	Kennedy Center (for <i>Hard Places</i>)	2021
National Playwrights Conference (semifinalist)	Eugene O'Neill Center (for <i>Voices</i>)	2015
John Cauble Award (winner)	Kennedy Center (for <i>Quid Pro Quo</i>)	2004
Jean Kennedy Smith Award (winner)	Kennedy Center (for <i>Quid Pro Quo</i>)	2004

SELECTED FILM HONORS / AWARDS:

Best Film (nominee)	Clin d'Oeil Festival (for <i>Flirting...</i>)	2022
Best Short Film...LGBTQ+ Filmmaker (winner)	Next Generation Indie Awards (for <i>Flirting...</i>)	2022
Best LGBT Film (winner)	Paris Short Film Festival (for <i>Flirting...</i>)	2022
Best Film (winner)	Seattle Deaf Film Festival (for <i>The Witnesses</i>)	2020

SELECTED PLAYS - FULL-LENGTH

<i>Inside/Look</i>	Open Call Commission - The Shed, 2024 (adv. Dongshin Chang)
<i>Different Ghosts</i>	Workshops - Hunter College, 2021 (adv. Lloyd Suh)
<i>Privilege</i>	Workshops - Hunter College, 2021 (adv. Lisa D'Amour)
<i>Malachi</i>	Workshops - Hunter College, 2020-2021 (adv. Christine Scarfuto)
<i>Philoctetes</i> (adaptation)	Workshops - Hunter College, 2020-2021 (adv. Christine Scarfuto)
<i>Alcestis 2020</i>	Reading - Hunter College, 2021 (dir. Mike Donahue)
	Workshops - Hunter College, 2020-2021 (adv. Christine Scarfuto & Lisa D'Amour)
<i>Hard Places</i>	Workshop - Hunter College, 2022 (dir. Emma Rosa Went)
	Production - Roundabout Theatre Company, 2021 (dir. Garrett Zuercher, adv. David Kurs)
	Workshops - Hunter College, 2020 (adv. Clare Barron)
<i>Journeys of Identity</i>	Production - National Theatre of the Deaf, 2010 (dir. Garrett Zuercher)
	Workshop - Eugene O'Neill Center, 2010 (dir. Aaron Kubey)
<i>Tree Wise</i> (adaptation)	Production - National Theatre of the Deaf national tour, 2008-10 (dir. Aaron Kubey)
<i>Quid Pro Quo</i>	Workshop - Self-Produced, 2006 (dir. Coy Middlebrook)
	Production: Kennedy Center, 2004 (dir. Garrett Zuercher)

SELECTED PLAYS - SHORT / ONE ACT

<i>Coffee Dates</i>	Workshops - Hunter College, 2020 (adv. Clare Barron)
<i>A Bag of Sand at Applebee's</i>	Production - Phamaly Theatre Company, 2019 (dir. Gregg Vigil)
<i>Disengaged</i>	Production - Amios Theatre Company, 2017 (dir. John Kroft)
<i>Noir</i>	Production - Amios Theatre Company, 2015 (dir. Richard Aven)
<i>Body Language & The Silents</i>	Productions - Amios Theatre Company, 2013 (dir. Franny Civitano & Nick Abeel)
<i>The Necklace</i> (adaptation)	Production - New York Deaf Theatre, 2006 (dir. Garrett Zuercher)

SELECTED SCREENPLAYS

Flirting (With Possibilities)

Dana Zolli, producer – 2022 (dir. Garrett Zuercher)

The Chase

Easterseals Disability Film Challenge – 2021 (dir. Jared Johnston)

The Witnesses

Seattle Deaf Film Festival, Deaf Spotlight Competition – 2020 (dir. Jared Johnston)

The Box

Easterseals Disability Film Challenge – 2019 (dir. Jared Johnston)